

## PRESS RELEASE

Press Release: Studio Micky Hoogendijk Presents "The Ones I – XXL version" at [The ECC Personal Structures Exhibition](#), 'La Biennale di Venezia'.

Curated By: René de Vreugd

*The beauty of The Ones lies in their universal language: just as music, colour and nature can be understood by everyone, the same is true of sculptures of The Ones. Everyone can understand them, can see themselves in them and can recognize something in them. It's that universality that makes me eager to travel with them.'* - Micky Hoogendijk



The Ones No. I – XXL version Ed.  
1/3

165 b x 104 d x 400 h cm

**VENICE, [January 18, 2024] —**

Studio Micky Hoogendijk is proud to announce its participation in [The ECC Personal Structures exhibition](#) during the [Venice Biennale](#). Micky Hoogendijk, renowned for her introspective and engaging work, presents her new addition to the family, "The Ones I – XXL version", a monumental four-meter-high bronze sculpture that is a testament to the harmony of vulnerability and strength, and the importance of unity among people.

### **The Exhibition: Personal Structures**

The European Cultural Centre is working on the seventh edition of the biennial contemporary art exhibition Personal Structures in Venice. A wide selection of artworks from internationally renowned and emerging artists, photographers, and sculptors as well as worldwide academic institutions will be featured. The exhibition is intended to encourage dialogue, cultural exchange, and idea-sharing

among its participants, exploring the themes of Time, Space, and Existence from a variety of perspectives.

### **Universal Language of The Ones**

The beauty of The Ones lies in its universal appeal. Just as music and nature transcend barriers, so do Hoogendijk's sculptures. They are a reflection of everyone and everything, a mirror to our shared human experience. It evokes a feeling of identification and the realization of the need for connection to strengthen oneself. "We are all part of something greater, and through these connections, we discover our shared origins and identities," she explains. This universality is what drives Hoogendijk to showcase her work internationally.

### **Micky Hoogendijk**

[Micky Hoogendijk's](#) work is a celebration of life's dualities — joy and pain, strength and vulnerability. Her work embodies the constant choices life offers: to remain static or to move forward. This theme is vividly captured in her photography and bronze sculpture series The Ones. Hoogendijk reveals herself through her art, while also offering a depiction of 'the other' that connects the observer with her emotions and encourages introspection. She believes that the unseen connection between artist, artwork, and observer is where the magic unfolds. Through the eyes of others, I see me.

At the [Giardini della Marinaressa](#), Venice, standing at an impressive four meters, this bronze sculpture invites public engagement. It's not just to be seen but experienced, allowing viewers to become part of the art itself.

"I want my sculptures to initiate a dialogue, to stir emotions beyond the visual comprehension," says Hoogendijk. She aims to transcend sight and touch the realm of feelings.

### **A Journey from Fragility to Strength**

In a period of six months, the sculpture was crafted using the traditional technique of sand casting, in close collaboration between Studio Micky Hoogendijk and Bronze Foundry Kemner.

The process of transforming these sculptures from delicate designs to resilient bronze art pieces is symbolic of the themes Hoogendijk explores. "The Ones" is a fusion of form, emotion, strength, and vulnerability, encapsulating the concept of unity in diversity: The Family.

### **A Selection of Past Exhibitions**

BRAFA Art Fair February 2024 Brussel  
Bronze Sculpture Serie The Ones & The Ones VI, ed. 1/3  
Douwes Fine Art

PAN Art Fair November 2023 Amsterdam  
Bronze Sculpture Serie The Ones & The Ones VI, ed. 1/3  
Douwes Fine Art

Maastricht Fine Art March 2023  
Bronze Sculptures  
Zebregs & Röell

\*The complete overview of past exhibitions you can find through this link: <https://mickyhoogendijk.com/exhibitions/>

### Our program:

"The Ones I – XXL version" is on display from April 18th to November 24th, 2024, at the [Giardini della Marinaressa](#).

Riva dei Sette Martiri, 30122 Venezia VE, Italy

Micky Hoogendijk will be present in Venice during the opening weekend, from April 17th to April 22nd.

The opening of the ECC 'Personal Structures' will be on **April 18th and 19th**.

### Thursday, April 18

11 am - 1 pm: Reception at [Marinaressa Garden](#)

5 pm - 8 pm: Reception at [Palazzo Bembo](#)

### Friday, April 19

5 pm - 8 pm: Reception at [Palazzo Mora](#)

For inquiries regarding the [ECC Personal Structures 2024](#), scheduling viewing appointments, or requesting additional information about the exhibition and Studio Micky Hoogendijk, please contact us using the details provided below

Available through email are images, videos, and a PDF or printed edition of the catalog accompanying the exhibition.

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